

# WALK TROT TEST 3

Arena: 20 x 40

All trot work to be done rising unless otherwise stated.

Transitions in and out of the halt may be made through the walk

Top be ridden in an ordinary snaffle.

EVENT DATE JUDGE AND POSITION

NO NAME HORSE CLUB

NO	TEST	DIRECTIVE IDEAS	MAX MARKS	JUDGES MARKS	REMARKS
1	A X	Enter at working trot rising Halt through walk. Salute Proceed in working trot Rising through walk	10		
2	C MA	Track right Working trot rising	10		
3	A A	Circle right 20 m: the first half rising, the second half sitting Rising trot	10		
4	A to C	Serpentine 3 loops, each loop to touch the side of the arena	10		
5	C MXK K to F	Medium walk Change rein in free walk on a loose rein Medium Walk	10x2		
6	F	Working trot rising	10		
7	C C	Circle left 20 m: the first half rising, the second half sitting Rising trot	10		
8	C to A	Serpentine 3 loops, each loop to touch the side of the arena	10		
9	A FXH	Working trot rising Change rein in working trot rising	10		
10	HB B E	Working trot rising Turn right Turn Left	10		
11	A X	Turn down centre line, Sitting trot Halt through walk. Salute	10		

Leave arena at walk at A

## COLLECTIVE MARKS

Rider's position and seat	10x2		
Correct use and effect of the aids	10x2		
Accuracy and Harmony	10x2		

180

<b>SUBTOTAL</b>	<input type="text"/>
<b>ERRORS</b>	<input type="text"/>
<b>TOTAL POINTS</b>	<input type="text"/>
<b>PERCENTAGE</b>	<input type="text"/>

Signature of Judge