WALK TROT TEST 2

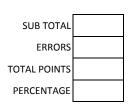
Arena: 20X40 All trot work to be done rising unless otherwise stated Transition in and out of the halt may be made through the walk To be ridden in an ordinary snaffle

EVENT:		EVENT:	DATE:	JUDGE AND POSITION:		POSITION:
<u>START:</u>		RIDER NAME:	HORSE NAME:		<u>CLUB:</u>	
NO.	O. TEST		DIRECTIVE IDEAS	MAX MARKS	JUDGE MARKS	REMARKS
1	A C	Enter at working trot rising Track lesft	Straightness, balance The turn	10		
2	HEK A	Working trot riding Circle left 20 m	Quality of trot Roundness of circle, balance	10		
3	FXH	Change rein	Straightness, diagonal	10		
4	C M	Circle right 20 m Medium walk	Roundness of circle, balance The transition	10		
5	B X E	Turn right Halt, 5-6 seconds proceed at medium walk Turn left	The turn The halt, immobility, transition	10x2		
6	K B	Working trot rising Circle left 20 m	Quality of trot Roundness of circle, balance	10		
7	C A	Turn up center line Track right	Straightness, balance	10		
8	Е	Circle right 20 m	Roundness, balance	10		
9	B X G	Half 10 m circle right to X in sitting trot Medium walk Halt, immobility, salute	Balance, quality of sitting trot The halt, immobility, salute	10		
	G	nait, infinobility, salute	The nait, ininiophily, salute	1		

Leave arena at walk at A

COLLECTIVE MARK

10	Rider's position and seat	10x2			
11	Corret use and effect of the aids	10x2			
12	Accurary and Harmony	10x2			
	160				



SIGNATURE OF JUDGE